

David), the visual arts (Prix Paul-Emile-Borduas), the performing arts (Prix Denise-Pelletier) and film (Prix Albert-Tessier).

**Ontario.** The ministry of citizenship and culture provides assistance for a wide variety of cultural endeavours to stimulate cultural expression and cultural preservation and to foster the development of individual and community excellence. The ministry provides support to Canadian-owned Ontario-based cultural industries through the book publishing assistance program and through the Ontario Film Development Corporation.

The ministry allocates grants to the Ontario Arts Council, galleries and art service organizations. The Council in turn provides financial assistance to organizations and individual artists in a range of disciplines. Grants are also provided to the Ontario Heritage Foundation, community museums and local and provincial heritage organizations. The Foundation provides support for projects related to the preservation of Ontario's heritage. The ministry also provides funding for public libraries in Ontario as well as community information centres in support of their roles as the cultural centre of the community.

Financial support is also provided to major cultural agencies such as the Art Gallery of Ontario, Royal Ontario Museum, TVOntario, Ontario Science Centre, Royal Botanical Gardens, McMichael Canadian Collection, CJRT-FM, and Science North.

**Manitoba.** The culture, heritage and recreation department, directly and through its various branches and agencies, provides the means by which cultural, heritage and multicultural programs and activities, at all levels of endeavour, are developed, encouraged and sustained. Such major provincial institutions as the Winnipeg Art Gallery, the Ukrainian Cultural Centre, the Brandon Auditorium, The Manitoba Museum of Man and Nature, the Centennial Concert Hall and the Centre Culturel Franco-Manitobain, receive direct departmental support.

Programs at the community-based level, such as arts school, community arts councils, ethnocultural activities, and provincial-based heritage organizations, societies and museums are served by branches of the department.

The Manitoba Arts Council (MAC) extends support to professional arts organizations and individual artists in all disciplines, and provides a variety of programs directed to arts exposure, student aid and touring. Its access and arts ventures programs are available to non-professional artists and arts groups. In addition, the Manitoba Arts Gaming Fund Commission acts as an

advisory group to the MAC for the purpose of distributing lotteries funds designated for arts and culture.

**The Saskatchewan Arts Board** gives Saskatchewan people opportunities to engage in drama, the visual arts, music, literature, crafts and other arts. The arts board is autonomous, funded by the provincial government, earned revenue and donations. Two widely known arts board projects are a school of the arts, and a permanent collection of arts and crafts by provincial artists.

**Alberta Culture** is comprised of three divisions including cultural development, historical resources and cultural heritage. To ensure that cultural development becomes an enriching reality in the lives of the people of Alberta, the cultural development division promotes, encourages, supports and co-ordinates a variety of cultural activities.

Government and public efforts to preserve, study, and interpret the evidence of Alberta's human and natural history are co-ordinated by the historical resources division which operates 12 historic sites, the Tyrrell Museum of Palaeontology in Drumheller and the Provincial Museum of Alberta in Edmonton. The archaeological survey of Alberta seeks to protect, preserve, research and educate the public about Alberta's prehistoric and historic archaeological sites. Museum services provides all museums in Alberta with advice and technical assistance in all aspects of museum development and operation.

The preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta are promoted by the cultural heritage division which encourages ethno-cultural groups to share their traditions with others.

**The British Columbia Cultural Fund** was set up by statute in 1967. The act set aside \$5 million in an endowment fund; the interest was to be spent to stimulate the cultural development of BC people. An advisory committee was established to receive applications for cultural grants and to report their recommendations to the finance department. The amount of the endowment was raised to \$20 million in 1974. An advisory body, the British Columbia Arts Board, makes recommendations to the provincial government on the allocation of grants from the fund. Interest revenues from the endowment are supplemented with monies from the British Columbia Lottery Fund.

### 15.3.4 Canadian Conference of the Arts

The Canadian Conference of the Arts was established in 1945 as a national, non-govern-